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tale. The "New Priest" himself is thoroughly noble, loyal to his convictions, full of honor and self-sacrifice; and as he is led from the enthralment of a temporary conversion to Romanism, and brought again into a freer religious atmosphere, he awakens our intense sympathy with his inward conflict, and our profound reverence for the intrepidity with which he follows the light of Divine truth. Skipper George has hardly his equal in fictitious literature for ingenuousness, vigor of mind, fortitude in endurance, sweet submission to the will of Heaven, and saintliness of spirit. His daughter — virtually the heroine of the story — unites to all that is beautiful in her father an unstudied maidenly grace, native delicacy, and spontaneous intuition as to all that appertains to the higher nature. The tale is one of unflagging interest, and the several stages of its development are managed with exquisite artistic skill. The lessons, not put into a didactic form, but imbedded in the narrative, are of the highest and holiest. We would qualify our praise, were there anything that claims its abatement; but either there is no material for an unfavorable criticism, or, what is very much the same thing, the author gains such a hold upon his readers as to disarm the critical judgment.

20. — *European Life, Legend, and Landscape*. By an Artist. Philadelphia: James Challen and Son. 1859. 12mo. pp. 154.

THIS is an unpretending book, written by some one who understands no part of author-craft, except the too often omitted part of writing well. It is a note-book of a tour, principally on the most familiar routes of European travel, containing, in easy alternation and commingling, and in about equal proportions, the three elements specified in the title, — "Life" sketched *en passant*, not formally described; "Legend" charmingly told; and "Landscape" vividly pictured. Besides these, and especially characteristic of the volume, are numerous notices of works of art, which, unlike most of such notices, give a plain, succinct account of the works themselves, instead of entertaining us with what we are in no wise concerned to know, the emotions of the author.

21. — *Christian Brotherhood: a Letter to the Hon. Heman Lincoln*. By BARON STOW, D. D., Pastor of the Rowe Street Church, Boston. Boston: Gould and Lincoln. 1859. 12mo. pp. 208.

WE have but one fault to find with this book, namely, that it did